

THE KLEZMORIM

"JAZZ-BABIES OF THE UKRAINE"



RECORDED LIVE IN AMSTERDAM 1986

The Klezmorim

"JAZZ-BABIES OF THE UKRAINE"

1. The Supreme Jazz-Baby
Speaks/Band Intro 1:01
2. Kishinever 1:46
3. Digga Digga Doo 3:09
4. Circus Sirba 0:46
5. Firen 4:16
6. Oy Tate 2:42
7. Moldovanke 4:49
8. Kramtweiss Two 1:51
9. Disfigured 2:08
10. Segment X Intro 0:52
11. Dueling Shers 1:47
12. Chase/Minsk Metropolitan
Opera 0:51
13. The Opera Bit (featuring
Placebo Flamingo) 1:14
14. Chase 2/Train Theme/
King Boris 2:33
15. Bulgarian Boogie 2:31
16. Train Theme 2/Orient Express
to Harlem 1:41
17. Minnie the Moocher 3:47

All arrangements by The Klezmorim
except:

"Digga Digga Doo" arranged by
Donald Thornton & The Klezmorim
"Dueling Shers" arranged by David
Julian Gray & The Klezmorim
All arrangements © 1987
Klezmorim, Inc. (ASCAP)

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International Management:
Richard Foster, Klezmorim, Inc.
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1304 West Schubert
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KEN BERGMANN / percussion
BENJAMIN GOLDBERG / Bb clarinet
CHRISTOPHER LEAF / trumpet
LEV LIBERMAN / alto & soprano saxophones
KEVIN LINSOTT / trombone, Placebo Flamingo
DONALD THORNTON / tuba

"Minnie the Moocher" vocals: Lev, Kevin, Chris, Lev
"Minnie the Moocher" ambience: Rue de Seine Chorus

Album recorded live 13-16 August 1986
at the Odeon Theatre, Amsterdam
Mixed at EuroSound, Herveld, The Netherlands
Engineer: Don Vonk

Live concert production: Felix Guttman,
Flying Dutchman International, Amsterdam

"Minnie the Moocher" recorded & mixed 28 October 1986
at Studio Acousti, Paris
Engineer: Christian Gence
Second Engineer: Patrick Papineau

Producer (Amsterdam & Paris): Gilles Hugo
Executive Producers: Richard Foster, Marvin & Bernice Kussoy

Cover photo: Mephisto
Narrative material written by The Klezmorim
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Yolanda Felderhof, and Tonda & Elisabeth Marton.

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Derek Reid, Richard Spottswood, and Professor Shalom Altman
for access to musical sources.



Flying Fish

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